Species List

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NABC Bander's Checklist For Passerines and Other Landbirds

Name: ___

The Bander's Checklist provides a way for you to track your banding skills development and help you to assess when you are ready to apply for a banding permit or NABC certification. You may wish to have your trainer initial when you are competent with certain skills or record the date when accomplished.

BACKGROUND MATERIAL and ETHICS

a) Read NABC's Banders' Study Guide	
b) Read NABC's Passerine Banding Guide	
c) Know how to use Pyle's Identification Guide to North American Birds	
d) Know about required permits	
e) Know content of banding kit	
f) Know and practice the Bander's Code of Ethics	
 g) Understand how banding fits into scientific studies 	
CHECKLIST OF PRACTICAL SKILLS 1) Identification and Handling	
a) Recognize all target species. Release a bird unbanded if unable to identify it.	
b) Use the Bander's Grip safely	
c) Use the Photographer's Grip safely	
d) Safely transfer a bird from hand to hand	
 e) Understand precautions to take with breeding birds 	
 f) Minimize handling time while not compromising safety 	
g) Open a bird's bill reliably	
h) Handle a variety of "awkward" species	
i) Safely release a variety of species	
j) Effectively deal with escaped birds in an enclosed space	
2) Banding	
a) Select correct band size	
b) Read band numbers correctly	
c) Apply a band correctly	
d) Recognize an improperly applied band	

e) Know when to remove a band	
f) Remove a band safely	
 g) Demonstrate proficiency in special authorizations (as applicable) 	
3) Carrying Birds	
a) Safely place birds in bags and handle them correctly	
b) Recommend when bags need cleaning	
c) Know what features make a good bird bag	
4) Field Data Collection	
 a) Record data clearly and accurately on field sheets 	
 b) Recognize and take descriptions of or photograph rarities or unusual birds 	
c) Maintain complete and accurate daily logs	
5) Biometrics	
a) Use and accurately read wing rules	
b) Use and accurately read balances	
c) Use and accurately read callipers	
d) Accurately measure anatomical features	
e) Assess simple wing formulae	
f) Accurately assess and record moult	
g) Accurately score fat deposits	
6) Ageing and Sexing	
a) Correctly use guides for ageing and sexing	
b) Accurately score skull pneumatisation	
c) Understand and assign correct age codes	
 d) Correctly use physical characteristics for ageing and sexing 	
e) Correctly use brood patch and cloacal protuberance for sexing	
7) Traps	
a) Have knowledge of traps and their target species	
b) Operate traps properly and safely	
8) Mist Nets	
a) Choose an appropriate netting site and appropriate net for target species	
b) Correctly set up nets unaided	
c) Properly furl and unfurl nets	

 d) Properly take in and store nets and associated equipment e) Judge how many nets to use safely and check them frequently and carefully f) Extract a variety of species quickly and safely g) Deal proficiently with challenging extractions and net management situations h) Recognize and repair nets that are in poor condition 	 	
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- 9) Nestlings		
a) Follow species, date and age guidelines in the Banding Manual		
 b) Minimize disturbance and predation potential 		
 – c) Approach nests responsibly and remove, _ handle, band, and replace nestlings safely 		
10) Bird Injuries and Casualties		
_ a) Show awareness of injury prevention	<u>_</u> ב	
b) Recognize signs of stress and know how to respond to them.		
 c) Demonstrate ability to deal with minor injuries 		
- d) Recognize when to euthanize	<u> </u>	
 e) Know euthanasia techniques 	<u> </u>	
 f) Record details of all injuries and casualties 		
g) Assess carcass as a specimen	J _	
 11) Health and Safety of Banders 		
 a) Be aware of potential injuries from birds 	<u> </u>	
 b) Take preventative action against physical hazards in banding area 		
- c) Be aware of local zoonotics	<u> </u>	
d) Understand biosafety precautions	<u> </u>	
- 12) Data Management		
a) Proof and correct banding sheets	<u> </u>	
_ b) Know how to complete banding		
c) Be familiar with Bandit software	<u> </u>	
13) Public Relations		
_ a) Communicate effectively with the public about banding	<u> </u>	
b) Communicate effectively using banding	_	